

Festival Rules and Performance Information

Code of Ethics

1. We shall hold for the Regional Dance America/Southwest movement and those within our association the highest respect. To achieve this objective, our relationship with all member companies shall be motivated by the highest ideals of fair play in all business practices.
2. We shall, in our covenant with the public, establish a foundation of truth and integrity in all words and deeds.
3. We shall deem as unethical solicitation of other member companies' dancers.
4. We shall deem as unethical the use of misleading statements in all publicity and advertising media.
5. We shall honor our commitments, as member companies of Regional Dance America/Southwest, to its bylaws, including the Code of Ethics. Any serious infringement of the bylaws, including the Code of Ethics, may be reviewed by the Executive Committee, and appropriate fines levied: \$50 for a first offense, \$100 for the second offense, and expulsion for the third offense.

Duties and Responsibilities

Artistic Director(s)

1. Provides hanging plans, fly cue, lighting plots and cues. Provides all materials prior to deadlines to allow the general plot for performance to be planned.
2. Provides a person to set and call lighting, fly, and curtain cues for the company. This is the responsibility of each company.
3. Plan lighting and cue with technicians prior to Festival. There will be no changes in lighting cues after they are set at the Technical Rehearsal.
4. Abides by all rehearsal schedules and by the general stage and lighting guidelines set by Host Company, Technical Director, and Stage Manager.

Technical Director and Stage Manager

1. Provides as smooth a performance as possible by coordinating general and special lighting, change in scenery, and curtain cues.
2. Provides each company with information about the size of stage, type of fly rigging, scenery storage space, type of lighting available, and schedule for rehearsals.
3. Directors and Stage Managers have absolute authority at all rehearsals and performances in lighting and stage management and will manage with fairness to all companies.

*Note: It is not the lighting director's duty to design lighting for a company during Festival. Lighting design is the sole responsibility of each company. If the company wants the Festival Technical Director to design the plot for your dance works then a design fee will be paid directly to the Technical Director.

Music

1. Music must be in the proper format (CD) and sent by deadline provided.
2. Each company must bring its own backup music to Festival

Attire for Class

Ballet

1. Girls must wear black leotards, pink tights, and pink ballet slippers or pointe shoes. No jewelry or skirts are allowed and hair must be secured neatly.
2. Boys must wear black tights, white t-shirts, and ballet slippers. No jewelry is allowed and long hair must be secured neatly.

Modern

1. Girls must wear black leotards, footless tights, no shoes, no jewelry. Hair must be secured neatly.
2. Boys must wear black footless tights, white t-shirts, no shoes, no jewelry. Long hair must be secured neatly.

Auxiliary Classes

1. For character classes, girls may wear character skirts and all may wear character shoes.
2. For jazz classes, dancers may wear jazz shoes and jazz pants if the teacher permits.

Chaperones and Dancers

1. Each company must include one chaperone for every eight (8) dancers less than eighteen (18) years of age.
2. Some form of cover up must be worn over leotards by dancers in hotel lobbies, halls, elevators and between classes.
3. Directors should remind dancers to include adequate funds in the budget for their meals or other services.
4. Chaperones are requested to prevent excessive noise in the rooms or in the halls at night that could disturb other hotel guests.
5. Chaperones are expected to check their company's rooms and see that their dancers are in bed by a reasonable time following each evening's activities.
6. When leaving the hotel, dancers should not be alone. Dancers must inform their chaperones regarding any departure from regular schedule.
7. Dancers must wear their badges to all classes and Festival functions.

8. Dancer should be reminded of the necessity of being on time.
9. Dancers are expected to attend all classes and activities planned for them unless personally excused by their director or chaperone.
10. It is understood that no dancers may drink alcoholic beverages if he or she is under twenty-one (21) years of age. There shall be no alcoholic beverages in ANY dancer's room.
11. The use of drugs by any Festival participant will not be tolerated.

Theater Etiquette

1. Directors, please instruct and remind your dancers and chaperones of proper theater etiquette, such as, no cell phone usage, no texting, and no sports stadium behavior(i.e. yelling).
2. No food allowed in the theater.
3. No theater makeup or costumes in public performing audiences.